



MetSO Young Artists (MYA) Program 2024

Supported by the MetSO Gift Fund

Rules and Conditions

Applications for MetSO Young Artist (MYA) Concerts Series 2024

The Metropolitan Symphony Orchestra (MetSO) invites young Western Australian instrumentalists, singers and composers to apply for the opportunity to perform with or have their original work(s) performed by the Orchestra.

1. Eligibility

- 1.1 Applicants must be a citizen or a permanent legal resident of Australia and must reside in Western Australia.
- 1.2 All applicants must be aged 30 years or under on 31 December 2024.
- 1.3 Applicants under the age of 18 years must have permission from a parent or guardian.
- 1.4 The successful applicants must be available to rehearse with the orchestra, in accordance with a mutually agreed upon schedule before the selected applicants are announced publicly.

2. How to apply

Applicants must submit:

- 2.1 Completed online application form
- 2.2 For performers | video recording of the nominated work(s) for performance
For composers | sheet music score (PDF) and audio file (MP3) or YouTube video of the work
- 2.3 A short bio (no more than 250 words)
- 2.4 Application deadline | all applications must be received by close of business Monday 11th Dec 2023. Late entries will not be accepted.

3. Repertoire

3.1 Performers

- 3.1.1 The performance item must be the SAME as that submitted in the video audition.
- 3.1.2 The ENTIRE nominated work will need to be performed for the audition and concert.

- 3.1.3 Instrumentalists must submit a complete work or complete single movement of work written for solo instrument(s) and orchestra eg. concerto or one movement of a concerto. Works for more than one soloist (eg double concertos) are permitted provided all soloists meet the entry requirements. Please contact us directly at team@mitsoperth.org if you are applying as a group of more than 3 performers.
- 3.1.4 Singers must submit a suitable program of not less than 10 minutes. Repertoire may include multiple works drawn from opera, operetta, oratorio, orchestral lieder, concert aria or musical theatre.
- 3.1.5 Orchestral parts of the work must be readily available. Availability will be checked with the MetSO Committee and you will be notified if any changes are required.
- 3.1.6 Any questions regarding suitability of repertoire should be discussed and resolved before 1 Nov 2023. Please submit queries via the MetSO website.
- 3.1.7 All repertoire is subject to final approval by the Adjudication Panel.

3.2 Composers:

- 3.2.1 Composers must submit a sheet music score (PDF) and audio file (MP3) or YouTube video of an original work that can be adapted for performance by a full orchestra.
- 3.2.2 The orchestration and instrumentation of the work is subject to final approval by the Adjudication Panel. Atypical orchestrations may require final discussion with the conductor.

4. Dates

- 4.1 Dates will not be altered to meet the needs of individual applicants.
- 4.2 MetSO reserves the right to change the dates of auditions and performances. All details may be subject to change without notice.
- 4.3 At the time of publication, the key dates are as follows:
 - Entries Open | now
 - Entries Close | Monday 11th December 2023 (late entries will NOT be accepted)
 - Audition results announced | February 2024

- MYA Concert 1 | June 2024 (date TBC)
- MYA Concert 2 | September 2024 (date TBC)
- MYA Concert 3 | December 2024 (date TBC)

Concert dates for 2024 will be confirmed in December 2023

5. General

- 5.1 By entering the MetSO Young Artists Program, applicants agree to comply with the MYA Rules & Conditions.
- 5.2 If an applicant violates the Rules & Conditions, MetSO reserves the right to disqualify them from the MYA program.

6. Digital Submission Process

- 6.1 Applicants are asked to submit a video of their complete nominated work for performance, posted onto YouTube and set to either “Public” or “Unlisted”.
- 6.2 In the YouTube description field, list the work performed in the video.
- 6.3 Videos must be recorded in a single take with no editing. The hands, face and whole instrument(s) should be visible during the recording.
- 6.4 Videos can be made using cameras, camcorders, mobile phones, tablets, as well as professional equipment and setup.
- 6.5 Videos must remain on YouTube from the time of submission until 30th April 2024.

7. Accompaniment

- 7.1 Piano accompaniment is recommended but not essential. Applicants will not be penalized for unaccompanied submissions.
- 7.2 Applicants are responsible for finding, booking and paying their own accompanist.
- 7.3 MetSO will not supply any recommendations for accompanists.
- 7.4 MetSO will not be responsible for the payment of accompanist fees or any out-of-pocket expenses.

8. Adjudication

- 8.1 The Adjudication Panel will comprise MetSO representatives and industry professionals.
- 8.2 The Adjudication Panel’s decision is final and no correspondence will be entered into.
- 8.3 The Adjudication Panel will not provide feedback or comment on applications.

9. Responsibility and Liability

- 9.1 MetSO accepts no responsibility for any accident, loss, damage, or injury to any individual or property whether direct or indirect, whether in contract, tort, negligence or otherwise arising out of, or in connection with the MYA auditions, rehearsals or concerts.
- 9.2 MetSO reserves the right to disqualify any entrant who submits an application which is not in accordance with these terms and conditions.
- 9.3 Any travel undertaken for rehearsals or concerts will be at the applicant’s expense.
- 9.4 No travel expenses such as taxis or public transport are provided at any stage.
- 9.5 Transport and insurance for instruments will not be provided by MetSO at any stage.

10. Performance Rights

- 10.1 Audition footage remains the property of the Applicant. MetSO will not use this footage for any purpose other than the audition.
- 10.2 MetSO has the right to video, film, record or photograph all rehearsals and concerts for archival or promotional purposes ("the Material").
- 10.3 Material may be released at the request of the applicant for specific purposes approved by mutual consent.
- 10.4 Applicants may record rehearsals for study purposes only ie. cannot be released publicly. Applicants may record concert performances and may release this by mutual consent with MetSO.
- 10.5 MetSO has the right to retain this Material on websites or any other media without fee. Broadcast, media and other digital rights remain with MetSO.
- 10.6 MetSO has the right to distribute the Material in any medium (including YouTube, Twitter, Facebook, Instagram and Pinterest), in whole or in part for an unlimited period, without remuneration, for the purpose of promoting the MYA program.
- 10.7 All approaches to the media must be made through and with the approval of MetSO.
- 10.8 Successful applicants will be required to be available for promotional or media interviews/calls by arrangement.